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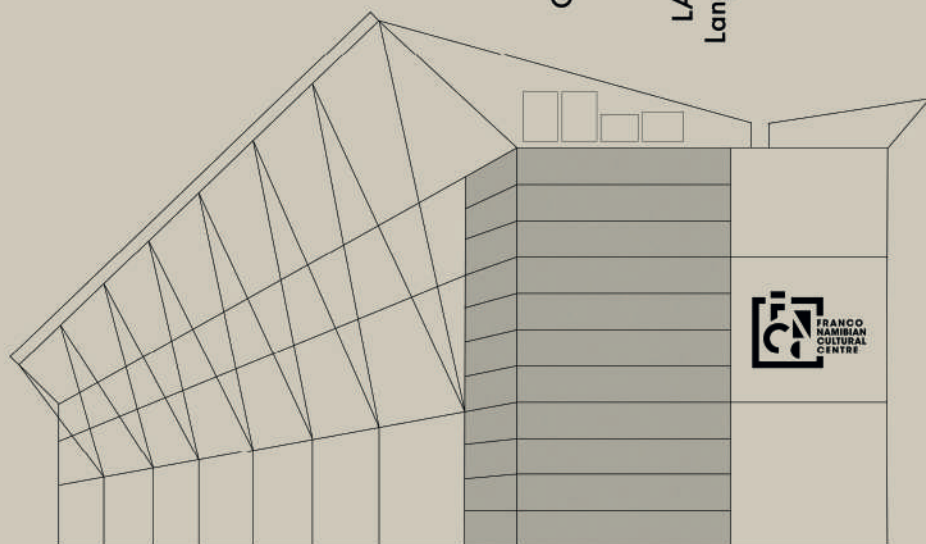
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FRANCO
NAMIBIAN
CULTURAL
CENTRE

agenda culturel

OCT. NOV. DEC. 25



MUSIC
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TO SPEAK
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**cultural
agenda**

OCT.NOV.DEC 25

Bonjour,

The Franco-Namibian Cultural Centre, FNCC, is a vibrant space “where cultures meet.”

For over 30 years, it has promoted artistic exchange and creativity between France and Namibia through a rich programme of exhibitions, concerts, films, workshops, and theatre.

Rooted in its French heritage, the FNCC also offers French language courses for children and adults of all levels, creating a bridge between language and culture.

Supported by the Embassy of France in Namibia, the Centre continues to inspire dialogue, learning, and collaboration across communities.

More than a venue, the FNCC is a place where art and people come together to share, learn, and grow.



French Courses

The FNCC offers French courses for all ages and levels, from pre-primary learners to teens and adults, with options for private lessons.

Whether you're just starting out or advancing your skills, our classes cover levels A1 to B2, including introductory and full-level programmes.

Students can also prepare for internationally recognised French language certifications:

DELF/DALF official diplomas issued by France, valid for life and recognised worldwide. The FNCC is the only accredited centre in Namibia for these exams.

TCF the official French test for those wishing to study in France or work in Canada.

Join the FNCC and open new doors through the French language a key to culture, travel, and opportunity.

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SOLAR PUNK, a story of sand & energy.

Opening Exhibition :

October, Thursday 30 at 18h, at FNCC's gallery, FREE ENTRANCE

An European Project :

Dive into a visionary world where art, technology, and nature converge. SolarPunk, A Story of Sand and Energy is a transdisciplinary art project that unfolds Namibia's potential future(s) through radically optimistic storytelling.

It imagines technology-integrated, ecologically balanced, and socially just futures, grounded in Namibia's exceptional solar and wind resources, traditional knowledge systems, and collective ways of life. The project encourages a cultural conversation around what it means to imagine a sustainable Namibian future, not as a techno-fix, but as a lived aesthetic, social, and political transformation.

Solarpunk is defined here as a radically positive vision of the future, informed by green energy, fair trade, communal life, local knowledge, and an ethic of care for the natural world. It stands as both a counter-narrative to dystopia and an invitation to imagine "what if everything goes right?" within the Namibian context and a Europe-Namibia art dialogue.

Developed during an artist residency in Swakopmund, this exhibition presents a bold exploration of utopian futures through the collaborative works of : Rocío Asensi from Spain, and Vitjitua Ndjiharine from Namibia.

Their artworks envision a world where humans coexist positively with the environment, reflecting on sustainable solutions for our planet. The exhibition is curated by Frieda Lühl, the Co-Director of The Project Room, and led by the Goethe-Institut Namibia as part of the EUNIC Namibia Cluster initiative.

This SolarPunk project and exhibition has been made possible through the support of the EUNIC Cluster Fund 2025, Brussels, the EU Delegation to Namibia, and the European embassies and cultural institutes present in Namibia. It is a European project, funded by the EUNIC Cluster Fund, Brussels.

Cinema Engage : Ocean by David Attenborough

November, Tuesday 11 to Thursday 13, FREE ENTRANCE

Imagine a world where the oceans speak to you, not with words, but through their colors, movements, and the life they sustain. Organised by the FNCC and the Embassy of France in Namibia, this is the experience the EU Delegation is bringing to Windhoek with the documentary OCEAN, created by the world-renowned naturalist David Attenborough. This film is a window into a fragile, magnificent ecosystem that most of us only glimpse through news, clips or photos.

Through this screening, you will travel to the depths of the unexplored oceans, discovering both the beauty of nature and the urgent need to protect it. It is an invitation to reflect on humanity's role in the planet's future, a moment to connect with global conversations on climate, conservation, and sustainability.

Screening organised by



OCEAN

WITH DAVID ATTENBOROUGH

Join our screening of the film at
FNCC from 10 - 13 November 2025
18H00 - 20H00

118 Robert Mugabe Avenue • Tel : +264 83 338 7330 • Whatsapp: +264 81 676 1213



Katutura Fashion Week 7th at FNCC's gallery

November, Thursday 20, on invitation

November, Friday 21 - Saturday 22, ENTRY FEE 50\$ to 250\$

- tickets available at @FNCC Webtickets

- from 19h til midnight !

Fashion is more than clothes, it is a reflection of identity, creativity, and social change. Katutura Fashion Week is Windhoek's premier celebration of this creative expression, bringing together designers from Namibia and beyond to showcase how art, culture, and innovation intersect including a special showcase by French Designer Bertrand Larrochelle.

Over three nights, audiences will experience runway shows featuring both established designers and emerging talents, exploring everything from traditional inspirations to bold contemporary designs. The first evening includes a special VIP segment with five international designers, including Bertrand Larrochelle from France, a historic first for the event. This festival positions Namibia on the global creative map, as it provides a platform for young and professional designers to be recognized, and creates cultural dialogue between local and int'l communities.

Whether you are interested in style, entrepreneurship, or simply curious about how fashion reflects society, KFW is an unmissable event that celebrates talent, imagination, and cultural pride.



French guest : Bertrand Larrochelle

Bertrand Larrochelle is a fashion designer whose work navigates the crossroads of fashion, art, and social commitment. Located in the Indian Ocean, Bertrand Larrochelle lives in the french island, La Réunion. His drawing are on diverse influences, he develops an inclusive and eco-conscious approach, transforming modest materials into unique creations.

His runway shows, both festive and introspective, invite us to rethink fashion as a space of free expression, unconstrained by gender, body type, or origin. Through his collections, he offers a bold and sensitive vision where aesthetics meet sustainability and humanity.

European Film Festival
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European Film Festival
European Film Festival
European Film Festival
European Film Festival
European Film Festival



Past Events :

“*Une fable magnétique*,” sofilm

**EURO
FILM
FEST**

Opportunities for Youth

FREE ENTRY

Jacky Caillou

France - by Lucas Delangle

24.09.2025

On the occasion of the European Film Festival, the Embassy of France in Namibia and the Franco-Namibian Cultural Centre presented « Jacky Caillou » by Lucas Delangle. Held throughout October, the festival brings together films from across Europe as well as two Namibian productions, under the theme: Opportunities for Youth. The screening took place on Wednesday, September 24, with around 80 people in attendance.

Set in a small village in the French Alps, the film follows Jacky, who lives with his grandmother, a healer. His meeting with Elsa, a young woman marked by a mysterious spreading stain, sparks a fragile love story touched by fear of the unknown. Meanwhile, the wolf roaming the mountains symbolizes both danger and wild freedom, echoing Jacky's own inner struggle.

Blending realism with the fantastic, Jacky Caillou explores themes of inheritance, identity, and the choices young people face when shaping their future. In this way, it resonates deeply with the festival's theme, showing that even in moments of doubt, youth carries the strength to create new opportunities.





Meet our waitresses Elise and Usuta
at the restaurant Le Roof of Africa on our terrasse
Opening time : Monday to Saturday, 10h to 22h.

