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Term 1 2019 21 JANUARY – 5 APRIL 2019
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Tel. 061 387 345 | Email: frenchdpt@fncc.org.na

Franco-Namibian Cultural Centre | 118 Robert Mugabe Avenue | Tel. 061 387 330 | Find us online www.fncc.org.na
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5 Film Week: IBERO-LATIN FILM WEEK 2018
Opening Ceremony & Cocktail
18h00
FNCC Cinema

CUBA
Habana Station
18h30
FNCC Cinema

6 Film Week: SPAIN
La Isla
Minima
18h00
FNCC Cinema

7 Film Week: VENEZUELA
El Manzano Azul
18h00
FNCC Cinema

8 Film Week: PORTUGAL
A Mão É Que Sabe
18h00
FNCC Cinema

9 Film Week: CHILE
Sub Terra
18h00
FNCC Cinema

10 Film Week: MEXICO
Ahí Está El Detalle
09h00 | FNCC Cinema

COLOMBIA
El Día De La Cabra
14h00 | FNCC Cinema

Children: Pick & Paint
10h00 – 12h00
FNCC Terrace

Music:
Ras Lando and the Internationals
19h00 | FNCC Terrace

Film:
Elysee 100th Anniversary Short Film Premiere
16h30 | FNCC

11 Safety:
SET with Pure Romance
19h00
FNCC Cinema

12 Cinema: Attila Marcel
18h00
FNCC Cinema

13 Cinema: Les Yeux Sans Visage
18h00
FNCC Cinema

14 Art: UNAM Annual Exhibition Opening
18h00
FNCC Gallery

15 Cinema: Les Yeux Sans Visage
18h00
FNCC Cinema

16 Cinema: Les Yeux Sans Visage
18h00
FNCC Cinema

17 Children: Les animaux rigolos
10h00 – 12h00
FNCC Terrace

18 Cinema: Les Chebabs de Yarmouk
18h00
FNCC Cinema

19 Cinema: Les Chebabs de Yarmouk
18h00
FNCC Cinema

20 Fashion: The Ndapce Fashion Show
19h00
FNCC Terrace

21 Cinema: Les Yeux Sans Visage
18h00
FNCC Cinema

22 Fashion: The Ndapce Fashion Show
19h00
FNCC Terrace

23 Fashion: The Ndapce Fashion Show
19h00
FNCC Terrace

24 Children: Animation for kids
La Bûche de Noël
10h00 – 10h30
FNCC Cinema

25 Cinema: Les Yeux Sans Visage
18h00
FNCC Cinema

26 Cinema: Les Yeux Sans Visage
18h00
FNCC Cinema

27 Cinema: Les Yeux Sans Visage
18h00
FNCC Cinema

28 Cinema: Les Yeux Sans Visage
18h00
FNCC Cinema

29 Cinema: Les Yeux Sans Visage
18h00
FNCC Cinema

30 Music: Acoustic Friday with Ngatu
19h00
FNCC Terrace
HOST
YOUR EVENT AT THE FNCC

Centrally located on Robert Mugabe Avenue, with an array of different spaces, the FNCC is a versatile setting to host your event. Parties, weddings, meetings, film screenings, corporate events, concerts, workshops, children’s activities and markets all come to life here.

With a restaurant next door for your catering needs as well as parking and security, FNCC is the ideal venue to bring your idea to life - whatever it is.

- Gallery / multipurpose space
- Office space
- Training room
- Classrooms
- Outside terraces
- Cinema

FOR MORE INFORMATION CONTACT
reception@fncc.org.na or 061 387 330 or visit our website www.fncc.org.na
Make a lamp out of a pickle. Or put an egg into a bottle without touching it. Or bend a teaspoon with your mind!

Enter the world of Effervesciences to learn how! Effervesciences, is a series of experimental and interactive experiences where Richard-Emmanuel Eastes (PhD) explores the scientific themes of energy, chemistry, and the four elements in bright, quirky and entertaining ways. Eastes’ brainchild for the past 15 years, has been performed in over 200 settings worldwide. On his six-city Southern African tour through Johannesburg, Maseru, Pretoria, Cape Town, and Luanda, Eastes makes his one-night only appearance in Windhoek with us at the FNCC! Join us for 90 minutes where the world of science is transformed into a world of fun and wonderment! Have a look at [https://www.youtube.com/watch?v=6dNaS8dncSk](https://www.youtube.com/watch?v=6dNaS8dncSk)

Effervescences est une série d’expériences expérimentales interactives au cours desquelles Richard-Emmanuel Eastes (PhD) explore les thèmes scientifiques de l’énergie, de la chimie et des quatre éléments de manière brillante, et amusante. Rejoignez-nous où le monde de la science se transforme en un monde d’amusement et de merveille!

Ras Lando et les internationaux sont à l’honneur avec leur légendaire reggae Khoi. Le groupe, composé de 7 membres, est dirigé par Simon Muundjoa, qui a joué dans de grandes productions namibiennes, à savoir le festival //Ai/Gams Art Festival et Live’Frica. En préparation d’une tournée en Suède, où le groupe enregistrera son troisième album, “Ghetto Music”, Raslando et les internationaux viennent nous rappeler ce qui les rend si légendaires.

Ras Lando and the Internationals grace the stage with their legendary Khoi reggae and cultural music ensemble.

The 7-member band is headed by Simon Muundjoa who has taken the stage at grand-scale Namibian productions, namely the //Ai/Gams Art Festival and Live’Frica Festival. In preparation for a tour to Sweden, where the group will record their third album, “Ghetto Music”, Raslando and the Internationals come to remind us what makes them so legendary.
The University of Namibia’s Visual Arts Section showcase their graduate exhibition.

This expansive installation gives us a beautiful glimpse into the art-makers on the cusp of bursting onto the Namibian scene and will run from mid-November right into the new year. The works involve third and fourth-year diploma students graduating in Art for Advertising, Ceramics Studies, Creative Expression, Fashion Studies, Textiles Studies, and Visual Culture.

La section des arts visuels de l’Université de Namibie présente son exposition consacrée aux diplômés. Cette vaste installation nous donne un bel aperçu des créateurs d’art qui sont sur le point d’éclater sur la scène namibienne et qui se déroulera de la mi-novembre à la nouvelle année. Des étudiants de troisième et quatrième années diplômés en art pour la publicité, études en céramique, expression créative, études de la mode, études en textiles et culture visuelle exposent au FNCC.

This edition of Sex Ed Talk (SET) welcomes pleasurologist, Zama Mkhize, of Pure Romance who brings her expansive and intricate of knowledge on the world of sexuality and sensuality between couples.

She touches on the four pillars: Love, Communication, Finances, and Sex, as she seeks to address daily challenges faced by couples in the bedroom realm, and offers medically-tested solutions in the form of products. During this SET, Zama empowers the mature woman, boyfriend, husband or partner and presents ways to excite themselves and their partners. The evening will involve an interactive presentation, games, a raffle with Pure Romance prizes up for grabs, and an open question and answer session. Join us for an evening of sensual enlightenment.

Cette édition de Sex Ed Talk (SET) accueille la plaisirologue, Zama Mkhize, de Pure Romance, qui apporte des connaissances approfondies et complexes sur le monde de la sexualité et de la sensualité entre couples. Elle aborde les quatre piliers suivants: l’amour, la communication, les finances et le sexe, dans le but de relever les défis quotidiens auxquels sont confrontés les couples dans la chambre à coucher et propose des solutions éprouvées sur le plan médical sous la forme de produits. Au cours de cette SET, Zama s’adresse à habilite la femme mûre, le petit ami, le mari ou la partenaire et présente des moyens de s’exciter et d’exciter leurs partenaires. La soirée comprendra une présentation interactive, des jeux, un tirage au sort avec des prix Pure Romance à gagner et une séance de questions-réponses ouverte. Rejoignez-nous pour une soirée d’illumination sensuelle.
Ready to SLAY?

Meet Ndapcee, or Ndapandula Kashanu, the haute couture oficionada who caught the attention of local blogs and newspapers after launch Ndapcee, her upscale contemporary women’s wear label in November 2016, and since then creating several ready-to-wear collections that have set style gurus’ hearts ablaze. SYM Lifestyle Awards Favorite Emerging Designer award winner for 2017 her sky-rocketing career has seen her dress the likes of Sean K (musician), Leah Misika (fashion designer and blogger), and Maria Nepembe (model). Hand printed fabrics, bold and fresh manipulations, ongoing meticulous research with her love for aestheticism and functionality, mixing fashion design with her passion for art and textiles design has resulted in her 2019 Studio Collection. Don your most fabulous ensemble and get ready for your own red-carpet moment this November at the FNCC as Ndapcee reveals her latest work in a dazzling night of artistic performances, and an opening by two budding fashion designers.

Prêt à SLAY? Ndapcee ou Ndapandula Kashanu, la haute couture oficionada qui a attiré l’attention de blogs et de journaux locaux après le lancement de Ndapcee, sa marque de vêtements haut de gamme pour femmes contemporaines en Novembre 2016, a depuis créé plusieurs collections de prêt-à-porter qui ont enflammé les cœurs des gourous du style. Des tissus imprimés à la main, des manipulations audacieuses et fraîches, une recherche méticuleuse en cours grâce à son amour pour l’esthétisme et la fonctionnalité, un mélange de stylisme de mode passionné l’art et de design textile ont abouti à sa collection 2019 Studio. Préparez-vous de tapis rouge en novembre au FNCC, alors que Ndapcee dévoilera son œuvre lors d’une soirée éblouissante de performances artistiques.

Legendary musician, songwriter and performer, Ngatu brings you the origins of Shambo!

Former lead-vocalist of Formula Band, Ngatu and his new band present their first show at the FNCC. All originals, in the uniquely Namibian genre he helped create, Ngatu uses music to deliver a message to the people, capturing feelings, emotions and the state of affairs in this simple form of expression. “Music is life”. Having worked with legends such as Papa Wemba on Efeinge and performing globally at festivals like Montreuax Jazz Festival in Switzerland, Awesome Africa Festival in Durban and HIFE in Harare, Ngatu has the track record to present a dynamic show. Join us for the final Acoustic Friday of the season with Ngatu!

FILM WEEK @ FNCC

IBERO-LATIN AMERICAN FILM WEEK 2018

The Ibero-Latin American Film Week 2018 is dedicated to the memory of Mr. Juan Carlos Barrios, Ambassador of the Bolivarian Republic of Venezuela to Botswana, Zimbabwe and Namibia, who dedicated a six-year tenure to strengthening the relations between his country and Africa. He was the promoter of this cycle of films aimed at showing the Namibian people the culture and history of Ibero-Latin American region. He passed away last year. This week will feature screenings from Cuba, Spain, Venezuela, Portugal, Chile, Mexico, Uruguay, and Colombia, and showcase the vibrant and colour flavour and diversity of this region. All are welcome.


ENGLISH SUBTITLES AVAILABLE  FNCC CINEMA  FREE ENTRY

MON 5 NOV  18:30 – 20:00
CUBA  HABANA STATION

Directed by Ian Padrón, 1h30, 2011, Drama
After getting lost in the multitudinous May 1st parade, Mayito arrives by accident at the peripheral community where his classmate, Carlos, lives. The story reveals the different faces of the Cuban reality. Life in La Tinta, a marginal neighborhood, near “Plaza de la Revolucion” compared to the luxurious life in Miramar where Mayito is from.

L’histoire révèle les différents visages de la réalité cubaine - des quartiers pauvres nichés à côté d’une vie luxueuse.

TUE 6 NOV  18:00 – 19:45
SPAIN  LA ISLA MINÍMA

Directed by Alberto Rodríguez, 1h45, 2014, Crime/Thriller
During the beginning of the 80s, two policemen, ideologically opposed, are sent from Madrid to a remote village in the South of Spain to investigate the disappearance of two teenage girls. In a community anchored in the past, they will not only have to face a vicious murderer, but also their own ghosts.

Deux policiers, idéologiquement opposés, enquêtent sur la disparition de deux adolescentes.
**FILM WEEK @ FNCC**

**WED 7 NOV**

**VENEZUELA**

**EL MANZANO AZUL**

**18:00 – 19:45**

Directed by Olegario Barrera, 1h45, 2012, Drama/Family

Diego, an 11-year-old city boy, has to spend his summer in the countryside of the Venezuelan Andes with his grandfather who he hardly knows. With no high-tech gadgets and being bullied by the country kids, he is miserable and bored. One day, he discovers an odd blue apple tree and meets a young girl. Through a series of misadventures, Diego grows closer to his grandfather and bonds with the caring village people that he once disliked, learning to live life differently.

**Diego, 11 ans part à la campagne pour les vacances, pour rester avec son grand-père. Il s'ennuie jusqu'à ce qu'il trouve un pommier bleu et une fille.**

**FRI 9 NOV**

**CHILE**

**SUB TERRA**

**18:00 – 19:45**

Directed by Marcelo Ferrari, 1h45, 2003, Drama

In 1897, in Lota, Chile, in the depths of the biggest coalmine on the planet, a great rebellion is developing in the hearts of the labourers. Facing long days, crippling debt and low wages, inhuman working conditions, and epidemic child labour, the men must find a way to regain their dignity.

**En 1897, à Lota, Chile, une grande rébellion se développe parmi les des travailleurs.**

**SAT 10 NOV**

**COLOMBIA**

**EL DÍA DE LA CABRA**

**14:00 – 15:00**

Directed by Samir Oliveros, 1h15, 2017, Comedy/Drama

After accidentally killing a bearded goat with their father’s pick-up truck, two bickering teenage siblings embark on an endless journey to find money to repair their father’s track and to escape the bad luck they’ve brought upon themselves by killing this goat.

**Après avoir tué accidentellement une chèvre barbue avec le camion de leur père, deux adolescents se chamaillant doivent trouver de l’argent pour réparer les dégâts et échapper à la malchance.**

**THU 8 NOV**

**PORTUGAL**

**A MÃE É QUE SABE**

**18:00 – 19:30**

Directed by Álvaro Brechner, 1h50, 2016, Comedy/Drama

On her father’s birthday, the whole family meets at Ana Luisa’s house to celebrate and inevitably converge on the same topic: Josefa, the late wife of Adelino and mother of Ana Luisa. Full of nostalgia, Ana Luisa embarks on a journey into the past, unbuttoning memories of the distant days of her childhood and adolescence with her mother, a strong and controlling matriarch with a huge heart. In spite of the struggles and discords with Josefa during her life, Ana Luisa realises that, no matter how hard she tried to fight the “dictatorship” in which she was created, she became a copy of her mother.

**Ana Luisa se lance dans un voyage nostalgique dans le passé, en hommage à sa mère forte et généreuse.**

**SAT 10 NOV**

**MEXICO**

**AHÍ ESTÁ EL DETALLE**

**09:00 – 11:00**

Directed by Juan Bustillo Oro, 2h00, 1940, Black and White Comedy

The boyfriend (Cantinflas) of the servant of a rich industrial man, come to the palatial mansion to kill a mad dog. Suddenly the rich man appears and believes Cantinflas is his wife’s brother Leonardo, who had been lost for years. Remembering his father in law’s testament that he would only get paid once all the brothers were reunited, the rich man treats Cantinflas, a real bum, like a king.

**Cantinflas, le petit ami de la servante, se trouve au bon moment et au bon endroit lorsqu’un riche industriel le prend pour son beau-frère.**
In recognition of the International Day of Solidarity with Palestine on Thursday 29 November 2018, the FNCC brings you a documentary from the heart of Palestine. Ala’a Hassan, Samer, Tasneem, and Wead, third-generation Palestinian refugees living in the Syrian Yarmouk camp, have been forming the Chebab group since adolescence. With his camera, Axel Salvatori-Sinz films these young people in doubt, as to their choice for the future, as they navigate their loyalty to one another and the desire to escape their collective realities.

Join us this Wednesday for a scare straight out of the 1950s! Professor Genessier has a car accident with his daughter, who is disfigured in the process. Genessier keeps his daughter from the world, but, consumed by guilt, throws himself to researching skin grafting. In his laboratory, he begins to practice sadistic experiments on living girls who he kidnaps for the sake of giving his daughter a new face.

Paul, in his thirties, lives in a Paris apartment with his aunts, two old aristocrats who raised him to become a virtuoso pianist. Isolated from the outside world, Paul has aged without having lived... Until the day he meets Madame Proust, his neighbor. She has the recipe for a herbal that can summon up the most hidden memories and scintillating fantasies...
Learn Digital Photography at the FNCC

Djunior Svane, teaches a 3 month digital photography for beginners covering topics such as how to read a picture, aperture and f-stop numbers, press photography, copyright and more.

Upon completion each participant receives a certificate issued by the FNCC.

WORKSHOP DATES
Term One
21 January to 5 April 2019

A maximum of 8 participants per term.

DIGITAL PHOTOGRAPHY WORKSHOPS

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For more information contact:
Djunior Svane, cell: 081 245 2279
Email: djuniorsvane@gmail.com
FNCC reception: 061 387 330

ADVERTISE IN THE FRANCO

FRANCO is produced monthly, with 2000 copies distributed throughout Windhoek and published digitally on www.fncc.org.na.

We’ll accept the following file formats: JPEG, TIFF or PDF. All artwork must be submitted as CMYK colour space including full bleed of 3mm at 300dpi in resolution.

FRANCO ADVERTISEMENT DIMENSIONS
Full A5 Page Vertical – N$3000
Half A5 Page Vertical – N$1500
Half A5 Page Horizontal – N$1500
Quarter A5 Page Vertical – N$900

Book your ad space at communication@fncc.org.na or 061 387 337

FAIRE DE LA PUBLICITÉ DANS LE FRANCO!

Le FRANCO est réalisé chaque mois en 2000 exemplaires distribués partout à Windhoek et publié en ligne à www.fncc.org.na

Les formats suivants sont acceptés: JPEG, TIFF ou PDF. Toute œuvre d’art doit être donnée en couleur CMYK qui inclur toute la surface de 3mm à 300dpi de résolution

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Full A5 Page Vertical – N$3000
Half A5 Page Vertical – N$1500
Half A5 Page Horizontal – N$1500
Quarter A5 Page Vertical – N$900

Réservez votre espace publicitaire à communication@fncc.org.na
+264 61 387 337 | +264 85 707 2630
ARTISTIC, FUN AND CREATIVE LINGUISTIC WORKSHOP IN FRENCH FOR FIRST LANGUAGE AND FOREIGN LANGUAGE FRENCH SPEAKING CHILDREN BY L’ASSOCIATION DES PARENTS FRANCOPHONES DE NAMIBIE. THE THEME FOR THIS WORKSHOP IS: “SCIENCES EN FÊTE!” - SCIENCE ON STAGE!” CURIOSITY AND DISCOVERY AROUND FUN SCIENTIFIC EXPERIENCES.

TOSCO brings its passion for wildlife conservation to the kids in the form of a creative art workshop. Bring your young ones to discover an artistic perspective of Namibian landscape and the beautiful creatures that grace it in this short but colourful workshop connected with the TOSCO exhibition, Wildlife Conservation in Namibia.

TOSCO apporte sa passion pour la conservation de la vie sauvage aux enfants sous la forme d'un atelier d'art créatif. Amenez vos jeunes à découvrir une perspective artistique du paysage namibien et des belles créatures qui le subliment dans cet atelier bref mais coloré en lien avec l'exposition TOSCO, Wildlife Conservation in Namibia.

Artistic, fun and creative linguistic workshop in French for first language and foreign language French speaking children by L’Association des Parents Francophones de Namibie. The theme for this workshop is: “Sciences en fête!” - Science on stage!” Curiosity and discovery around fun scientific experiences.

Curiosité et découverte sont à l’honneur pour des expériences drôles!
Pick and Paint, a mini ceramics workshop by Something Artsy. Create a unique work of art and start the weekend with your family in a creative way!

Libérez la créativité de vos enfants durant cette matinée artistique et imaginative!

The theme for this workshop is: “Les animaux rigolos - Funny animals” Use colourful paper artwork to create fun, funky animals!

Familiarisez-vous avec les papiers colorés pour fabriquer de chouettes animaux tout rigolos!
Armistice Day is commemorated every year on 11 November to mark the armistice signed between the Allies of World War I and Germany at Compiègne, France, for the cessation of hostilities of World War I, which took effect at eleven o'clock in the morning.

For the Centennial this year, the Goethe-Institut Namibia and Franco-Namibian Cultural Centre (FNCC) collaborated in a short-film workshop for 50 learners from schools in Windhoek that offer German and French as a Foreign Language, under the theme of reconciliation through culture.

This development in the Franco-German friendship has over time blossomed into a tight network of relations at all levels of politics, business, culture and society in general. Funded by the German-French Cultural Fund, the short-film workshop covered many aspects of the genre; from screenplay and casting to shooting and directing films that highlight the role of culture in reconciliation.

Learners explored reconciliation through culture and produced short films. Local partners include Joe-Vision Production, Namibia Film Commission, National Arts Council and the College of the Arts. This premiere is to present the works of the learners who participated in the short film workshops.

Chaque année, le 11 novembre, est célébrée d’armistice à Compiègne, en France, aux fins de la cessation des hostilités sur le front occidental de la Première Guerre mondiale et de l’Allemagne, qui a pris effet à onze heures le matin.

Pour le centenaire cette année, le Goethe-Institut Namibia et le Centre culturel franco-namibien (FNCC) ont collaboré cette année à un atelier de court-métrage destiné à 50 apprenants d’écoles de Windhoek proposant l’allemand et le français langue étrangère sous le thème de la réconciliation par la culture.

Ce développement de l’amitié franco-allemande s’est progressivement transformé en un réseau de relations étroit à tous les niveaux de la politique, des affaires, de la culture et de la société en général. Financé par le Fonds culturel germano-français, l’atelier de courts métrages abordait tous les aspects du scénario et du casting au tournage et à la réalisation de films mettant en valeur le rôle de la culture dans la réconciliation.

Les apprenants ont exploré le thème de réconciliation à travers la culture et réalisé dix court métrages. Les partenaires locaux comprennent Joe-Vision Production, la Namibia Film Commission, le Conseil national des Arts et le College of the Arts. Au cours de cette première les travaux des apprenants ayant participé aux ateliers de courts métrages seront présentés.
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Pour plus d’informations, contactez, L’Association des Parents Francophones de Namibie.
Email: assoparentsfrancophones@gmail.com

For more information available about our classes contact the French department:
Tel. 061 387 345 | Email: frenchdpt@fncc.org.na

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“There is only one Creator, one God and hence only one Power which streams through all that exists, animating and furthering it!”

“Realise in pure joy that through your simple, good-willing intuiting and thinking you are able without effort to guide the one and mighty Power of Creation. The Power will then take effect exactly according to the nature of your thoughts. It works by itself; you need only guide it.”

“Evil is brought about with the same pure Divine Power as good!

“And it is the kind of use made of this uniform Power of God, left to the free choice of each one, that bears within it the responsibility which no one can escape. Therefore I call out to every seeker:

‘Keep the heart of your thoughts pure, by so doing you will bring peace and be happy!’

“Thus you have happiness or unhappiness in your own hand. Therefore raise your head proudly and face everything freely and courageously. Evil cannot approach unless you call it! As you wish it, so will it happen to you!”