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NAMIBIA & FRANCE  
*Together for cultural diversity*

# FNCC FRANCO

APRIL 2018 EVENT PROGRAMME

FRI  
27  
APR

**ACOUSTIC FRIDAY**

FEATURING BLEND

Franco-Namibian Cultural Centre  
118 Robert Mugabe Avenue  
Like us on Facebook   
[www.fncc.org.na](http://www.fncc.org.na)

# APRIL – AVRIL 2018

MONDAY

2 APRIL

EASTER  
MONDAY

FNCC CLOSED

TUESDAY

3  
**Divine Intervention, an exhibition by Pieter Basson**  
Main Gallery  
17h30

WEDNESDAY

4  
**SCREENING**  
**Age of Panic**  
FNCC Cinema  
18h00

THURSDAY

5  
**The Gathering**  
FNCC Gallery  
20h00

FRIDAY

SATURDAY

7  
**Second-Hand market**  
FNCC  
Gallery & Terrace  
10h00 – 15h00

MONDAY

TUESDAY

WEDNESDAY

11  
**SCREENING**  
**Rock N Roll**  
FNCC Cinema  
18h00

THURSDAY

FRIDAY

SATURDAY

14  
**ADS International Food and Crafts Bazaar**  
FNCC  
Gallery & Terrace  
10h00 – 14h00

MONDAY

TUESDAY

17  
**Diversity, an exhibition by Rozanne Barnard**  
Restaurant  
17h30

WEDNESDAY

18  
**SCREENING**  
**Playing dead**  
FNCC Cinema  
18h00

THURSDAY

FRIDAY

SATURDAY

21  
**Children's activities Linguistic workshop**  
FNCC Library  
09h00 -12h00

MONDAY

TUESDAY

WEDNESDAY

25  
**OUTDOOR SCREENING**  
**Good luck Algeria**  
FNCC Terrace  
19h30

THURSDAY

26  
**Silly Wits**  
FNCC Cinema  
20h00

FRIDAY

27  
**Acoustic Friday ft. Blend**  
FNCC Terrace  
20h00

SATURDAY

28  
**Children's activities Mini Disco**  
FNCC Terrace  
10h00

23  
**Wired**  
**An exhibition by Erick Schnack**  
PC Centre Building  
18h00

## EXHIBITION 2

With years of experience in artwork and specially painting, Pieter Basson will be hosting his 7<sup>th</sup> exhibition, in which he follows the same principle of letting the light and ideas of the Trinity through.

Titled 'Divine Intervention', Basson states that he lets the light flow, to leave whatever is Divine be the sole inspiration of his art. Influenced with the expressionism and colours of Oskar Kokoschka, the artworks take on different mediums and a variety of styles, letting them express themselves to the viewer.

Lize Ehlers will be opening the exhibition with a song.

*Pour sa septième exposition, l'artiste Pieter Basson nous invite à une réflexion sur la Trinité à travers ses œuvres.*

TUE  
3  
APR

UNTIL  
26  
APR



# DIVINE INTERVENTION

**AN EXHIBITION  
BY PIETER BASSON**

FNCC  
17:30  
GALLERY

FREE  
ENTRY



# THE GATHERING

**The Gathering is back for its third edition at FNCC!**

Directed by Actor and Poet Ashwyn Mberi, *The Gathering* is a platform for upcoming performers from all mediums to express themselves. The show is audition-based but welcomes artists of all levels of experience to showcase their work and collaborate with other artforms.

*Rejoignez à nouveau l'équipe joyeuse et éclectique du Gathering présentant leurs différents talents !*

FNCC  
19:30 for 20:00  
GALLERY

**TICKETS SOLD @ FNCC**  
N\$50 in Advance  
N\$70 at the Door

## PERFORMANCE

THU  
5  
APR

**SAT  
7  
APR**

## SECOND-HAND MARKET FOR A SECOND LIFE!

Do you believe in giving second lives to used goods? Do you favor recycling objects over buying new ones?

Then join us in this fourth edition of the successful "second-hand market for a second life" initiative. It will be open to anyone who wishes to find little treasures, from knick-knacks to collectibles and antiques, books or even vintage clothing! And remember, bargaining and negotiating will be key during the event.

*Vous souhaitez trouver des petits trésors parmi des objets dont les propriétaires ne se servent plus ? Visitez notre marché aux puces pour leur donner une seconde vie !*

**FNCC**  
10:00-15:00  
**GALLERY  
& TERRACE**

**FREE  
ENTRY**

**TUE  
17  
APR****UNTIL  
9  
MAY**

## DIVERSITY

**AN EXHIBITION  
BY ROZANNE BARNARD**

The upcoming artist Rozanne Visagie will show her passion for art through her works in this exhibition!

Trying out pen, pencil, acrylics, watercolor and pastel, Rozanne enjoys experimenting and trying out new things in her art, testing the effects that can be achieved through the different mediums. In this exhibition, visitors will experience some of the diversity the artist explores through her works.

*L'artiste Julia Hango présente ses œuvres explorant l'esprit au cours des quatre dernières années, se laissant guider par ses créations et leurs envies.*

**FNCC**  
17:30  
**RESTAURANT**

**FREE  
ENTRY**



**BAZAAR 4**

**INTERNATIONAL**

# FOOD AND CRAFT BAZAAR

**FOR THE 8<sup>TH</sup> CONSECUTIVE YEAR, THE ASSOCIATION OF DIPLOMATIC SPOUSES IN NAMIBIA (ADS) WILL BE HOSTING THIS REPUTABLE CHARITY OPEN MARKET.**

Regarded as a melting pot of diverse cultures intermingling with people from all walks of life, embassies and diplomatic missions in Namibia will present exquisite culinary specialties, unique arts and crafts souvenirs from their countries, together with performers from North-South-East and West. Come taste Portuguese specialties alongside Malaysian food, sip Cuban Mojitos and listen to French music - all on the same day, traveling only as far as the FNCC!

All proceeds from this year's event will go to charities supporting young women and female empowerment in Namibia.

*Pour la huitième année consécutive, retrouvons nous tous au bazar, un événement festif, gourmand et multiculturel !*

**SAT**  
**14**  
**APR**

**FNCC**  
**10:00**  
**-14:00**

**FREE**  
**ENTRY**

## EXHIBITION 5



# WIRED

## AN EXHIBITION BY ERIK SCHNACK

MON  
23  
APR

UNTIL  
4  
MAY

OPENING  
18:00

### VENUE

PC Centre Building, (Old Sam Cohen Hall), Corner of Axali Doëseb and Hosea Kutako Drive, Across from Bismark Street railway bridge near CBD, Windhoek

**"Wired" is a multi-media art installation, which consists of a family of painstakingly handcrafted cyborgs that respond to us with artificial intelligence.**

They have been created by Erik Schnack and Madryn Cosburn as a means to express their concerns about technology taking over humankind. The exhibition is curated by StArt Art Gallery.

There will be an *Art Talk* at the exhibition venue on 25 April 2018 at 18h00.

*Cette exposition autour d'installations de forme humaine prenant vie grâce à l'intelligence artificielle vise à dénoncer la prévalence de la technologie dans la société actuelle.*

## COMEDY 5

**SillyWits is an improvisational, sketch comedy show with a Namibian heart, inspired by the British/American show "Whose Line is it Anyway" brought to you by Lavinia Kapewasha and Zindri Swartz.**

The show is a fast-paced, no hold-bars game show aiming to keep the audience entertained to the point of tears. Apart from using pre-determined categories for each round, the show is entirely created on the night. The players are put to the test, creating characters, scenes, and songs on the spot! Each show will have different categories, making it an original comedy extravaganza experience show after show. Namibia hasn't seen a show so crafty, so relevant and unique, no one will want to miss it!

*Ce spectacle d'improvisation unique en son genre en Namibie vous fera passer une soirée pleine de rires !*

THU  
26  
APR



# SILLYWITS

**IMPROVISATIONAL  
SKETCH COMEDY**

**FNCC  
20:00  
CINEMA**

**TICKETS SOLD @ FNCC**  
N\$50 in Advance  
N\$70 at the Door

## ACTIVITIES FOR KIDS

FNCC will be back on Saturdays with different artistic activities to develop children's creativity, as well as their parents!

### LINGUISTIC WORKSHOP

#### ENGRAVINGS

SAT  
21  
APR

**FNCC  
10:00  
TERRACE**

**N\$60  
ENTRY**

Arts, crafts and games around the theme of engravings while interacting in French!

*Bricolage et jeux sont au rendez-vous autour du thème des gravures !*

### MINI DISCO

#### EASTER

SAT  
28  
APR

**FNCC  
10:00  
TERRACE**

**N\$100  
ENTRY**

For ages 2 - 12 years. Kids & Balloons bring you a 2-hour real fun experience for all kids and families. Expect entertainment ranging from educational fun and games, dancing, shows, face painting, and so much more around the theme of Easter. Be sure to join us with your little ones for an exciting and eventful Saturday morning.

*Cette matinée de jeux sera une expérience divertissante pour petits et grands !*







# ACOUSTIC FRIDAY

**FEATURING BLEND**

FRI  
27  
APR

**FNCC**  
20:00  
**TERRACE**

**TICKETS SOLD @ FNCC**  
N\$50 in advance  
N\$70 at the door

Join this dynamic duo as they take on the Acoustic Friday stage to present to you their organic fuse of what they call African Folk Fun!

Khoes, Namibian born Nesindano Namises, an active and seasoned spoken word poet (Truth) and French born Christian Polloni, recognised for his contribution to the Namibian music production industry, make up Blend. With a wide array of combined experience and skills stretching as far as playing guitar and composing with musicians such as Papa Wemba, Alpha Blondy, Carlos Santana and Youssou N' Dour and, performing and writing original (Spoken Word) poetry, Blend is inspired by blues, neo-soul, Afro-jazz-funk and contemporary folk sounds, fusing poetry, smooth vocals and edgy tones.

*Le duo Blend, aux multiples facettes, vous fera découvrir leur style de musique unique, le fun folk africain pour une soirée musicale mémorable !*



## CINEMA 7

IN APRIL, FNCC WILL BE  
SCREENING COMEDIES.

NS\$40 ENTRY

### AGE OF PANIC



WED  
4  
APR

FNCC  
18:00  
CINEMA

Directed by Justine Triet, comedy, 1h40, 2012.

On 6 May 2012, the day of the second round of the French presidential election, Laetitia, a news reporter, leaves her daughters with a caretaker to cover the presidential elections, and tells him to keep the girls away from Vincent, their father.

*6 mai 2012, Solferino. Laetitia, journaliste télé, couvre les présidentielles. Mais débarque Vincent, l'ex, pour voir leurs filles.*

### ROCK N ROLL



WED  
11  
APR

FNCC  
18:00  
CINEMA

Directed by Guillaume Canet, comedy, 2h00, 2016.

43 years old Guillaume Canet is fulfilled in life and has everything to make him happy. On a film shoot, a twenty-year-old actress stops him in his tracks when she tells him that he is not very "rock". His life with Marion, his son, his country house, all make him look has-been and no longer really attractive... Guillaume understands that he must change everything, and fast. And he'll go to great, great lengths to do so, while his nearest and dearest look on with amazement.

*Guillaume Canet, 43 ans, est épanoui dans sa vie. Sur un tournage, une jolie comédienne de 20 ans va le stopper net dans son élan, en lui apprenant qu'il n'est pas très « Rock ». Guillaume a compris qu'il y a urgence à tout changer.*

### PLAYING DEAD



WED  
18  
APR

FNCC  
18:00  
CINEMA

Directed by Jean-Paul Salome, comedy, 1h40, 2012.

Jean, a forty-year-old struggling out-of-work actor, has hit rock bottom. Although open to any kind of work, he can't get a break. At the unemployment office, his counsellor has a rather odd proposal: he can get a job helping the police reconstruct crime scenes, by standing in for the dead victim. Jean's obsession for detail impresses the detectives, allowing him to take a leading role in a sensitive investigation in a ski resort, during low season, after a series of murders.

*A 40 ans, Jean, comédien, est dans le creux de la vague... Au pôle Emploi Spectacle, sa conseillère lui propose un job un peu particulier : prendre la place du mort pour permettre à la justice de reconstituer les scènes de crime.*

### GOOD LUCK ALGERIA



OUTDOOR SCREENING

WED  
25  
APR

FNCC  
19:30  
CINEMA

Directed by Jean-Paul Salome, comedy, 1h40, 2012.

Sam and Stéphane are two friends and associates working together in their workshop designing hand-crafted high-quality skis. To promote their skis, their business being put in jeopardy by the competition from the larger brands, they take a crazy gamble and decide to qualify Sam for the Winter Games in cross-country skiing under the flag of his father's country, Algeria.

*Sam et Stéphane, deux amis d'enfance fabriquent avec succès des skis haut de gamme jusqu'au jour où leur entreprise est menacée. Pour la sauver, ils se lancent dans un pari fou : qualifier Sam aux Jeux Olympiques pour l'Algérie, le pays de son père.*



# LEARN FRENCH AT THE FNCC

**REGISTER NOW!**

**ADULTS** · 2<sup>ND</sup> TERM: 11 JUNE – 24 AUG 2018  
REGISTRATIONS NOW OPEN.  
NO LATE PENALTY FEES.

<b>DAYS</b>	Mondays and Wednesdays
	Tuesdays and Thursdays
<b>TIMES</b>	08h30 – 10h00
	17h30 – 19h00
<b>FEES</b>	N\$1,600, including books N\$1,200, course fee

**JUNIORS** · 2<sup>ND</sup> TERM: 4 JUNE – 24 AUG 2018  
REGISTRATIONS NOW OPEN.  
NO LATE PENALTY FEES.

<b>DAYS</b>	Mondays and Wednesdays
	Tuesdays and Thursdays
<b>TIMES</b>	15h00 – 17h00
<b>FEES</b>	N\$1,400, including books N\$1,000, course fee

## LEARN FRENCH AT FNCC FOR N\$40 AN HOUR!\*

The FNCC is Namibia's only referenced center habilitated to deliver language certifications from the French Ministry of Education, such as the DELF (Diploma of French studies) and the DALF (Diploma in Advanced French).

Whether you are an adult or you want to enroll your children, a first-time French learner or you already speak it quite fluently, and for everything in between, the FNCC has got you covered for all your French learning needs! All classes are from **beginners to advanced**, which correspond to the levels from A1 to C2 of the Common European Framework of Reference for Languages.

Our course takes place all around the year, in 33-hour sessions. It gives students the opportunity to improve thoroughly in all the aspects of French, focusing on oral skills and the ability to communicate as well as on grammar, vocabulary, listening and writing skills. Classes are twice a week (3 hours), and you can choose between two schedules: evening time (17h30 – 19h00), or morning classes (08h30 – 10h00)

### PRIVATE AND CONVERSATION CLASSES

Private and conversation classes FNCC offers flexible schedules and course offers to adapt to your lifestyle and needs. If these time slots do not fit your busy schedule or if you have specific learning needs, consider joining our private classes! You will get to experience a privileged teaching environment one on one with your teacher to focus on your needs and difficulties. The hours are also more flexible, and can be carried out at your place or at the FNCC.

If you already speak French and would like to meet new people, join our conversation classes! It is the great opportunity to practice your oral skills talking about diverse topics in a relaxed and cosy atmosphere.

### TEACHING FRENCH IN NAMIBIA SINCE 1991!

#### ENQUIRE NOW ABOUT REGISTERING!

Call 061 387 330 or write to frenchdpt@fncc.org.na for more information.

*\*excluding books*



## NEW DIGITAL PHOTOGRAPHY WORKSHOP AT FNCC IN 2018

**Professional photographer and lecturer DJunior Svane is conducting workshop in digital photography in 2018.**

Take better pictures! Digital Photography I, II, III. A Three week course. A maximum of eight participants.

### WORKSHOP DATES 2018

#### Level I

Start Monday 9 April till Saturday 14 April

#### Level II

Start Monday 16 April till Saturday 21 April

#### Level III

Start Monday 23 April till Saturday 28 April

Participants are free to decide in which level they would like to partake. After the 3-week course is completed, participants get a certificate.

### 2017 DIGITAL PHOTOGRAPHY WORKSHOPS

DAYS & TIMES	Monday – Thursday 17h00 – 19h00		
	Friday	Homework	
	Saturday	09h00 – 12h00	
FEES	N\$900 per workshop		

For more information contact:

**Djunior Svane, cell: 081 245 2279**

**FNCC reception: 061 387 330**



## LEARN ENGLISH AT THE FNCC

### REGISTER NOW!

#### FOR ALL LEVELS

SPECIALLY DESIGNED COURSES TO IMPROVE YOUR PROFICIENCY IN ENGLISH

#### REGULAR COURSES

2<sup>ND</sup> Term: 11 June – 24 Aug 2018

Registrations now open

No late registration fees apply

BEGINNERS	INTERMEDIATE	ADVANCED
Mondays & Wednesdays	Tuesday & Thursday	Mondays & Wednesdays
08h30 – 10h00	08h30 – 10h00	17h30 – 19h00

FEES N\$2,000 INCLUDING BOOKS

# RENT

## OUT THE FNCC FOR YOUR SPECIAL EVENT!

Centrally located and with an array of different beautiful spaces, the FNCC is the perfect setting for your celebrations, ceremonies, meetings, film showings, corporate events, concerts, workshops, or similar gathering.

Its dedicated team and experienced technicians will provide their know-how and enthusiasm to bring you the best service possible. FNCC works with top sound and technical equipment to suit your needs. Its restaurant located right next door is the best and practical option for all your catering necessities.



## AVAILABLE SPACE

- Gallery / multipurpose space
- Conference room
- Training room
- Classrooms
- Outside terraces
- Cinema

**FOR BOOKINGS AND MORE INFO ABOUT THE DIFFERENT VENUES AVAILABLE TO RENT AT FNCC**

Contact [reception@fncc.org.na](mailto:reception@fncc.org.na) or phone us at (061) 387 330.  
Visit our website [www.fncc.org.na](http://www.fncc.org.na)